

**MUMH 1610.00 Honors College-Non-Majors Only**  
**Fall 2018, MWF, 12:00-12:50**  
**MU321**

**Instructor: Deanna Bush, Ph.D.**

Office: MUS260

Office Hours: MWF: 1:00 – 3:00 by appointment (if you need to cancel, please notify me 24 hours in advance)

E-Mail: [Deanna.Bush@unt.edu](mailto:Deanna.Bush@unt.edu)

---

**Textbooks:**

Required: Turino, Thomas. *Music as Social Life: The Politics of Participation*. Chicago: University of Chicago Press: 2008.

Optional: Kelly, Thomas. *Music Then and Now*. New York: W.W. Norton: 2013

Supplemental readings and handouts will be given out at the beginning of class.

Listening excerpts will be available on You tube Class Playlist: Bush URL

---

**Course Objectives**

1. To develop listening skills needed to recognize musical styles, forms, and genres as embodied by musical selections from Western and non-Western traditions discussed inside and outside of class.
2. To consider these musical styles, forms, and genres from a multicultural perspective, making connections between fields of musical performance and the underlying cultural ideas that inform the experience of those performance fields of diverse communities.
3. To clearly articulate, both verbally and in writing, responses and conclusions about the relationships between musical selections and their underlying cultural ideas.
4. To actively discuss and debate individual responses and conclusions in a group setting in order to promote greater understanding of music and its related cultural ideas by all participants.
5. To recognize and reflect on the variety of performance fields and their underlying cultural ideas as part of a greater awareness and appreciation of difference and diversity.

**Topical Overview**

Music Matters

Music and Meaning

Music and Culture

Music and Ritual

Music and Politics

Music and Technology

Music and Film

**Classroom Policies**

Email is the primary modes of communication for this course. Be sure to verify and update your official university email. Please do not email before 8:00 a.m. or after 10:00 p.m.

**Be Respectful and Supportive of Each Other**

Be aware of your impact on others. We will be discussing challenging and sensitive issues. Keep an open minded and considerate of those who may disagree with you or embrace different values. Civil and informed discourse is essential for learning to take place. Rude behavior and insensitive remarks discourage others from expressing themselves freely.

<http://www.albion.com/netiquette/corerules.html>)

**Be Prepared**

Reading and listening assignments are designated for each module. You are expected to complete assignments before each class. Reading assignments are limited to 4-5 pages that focus on key theoretical concepts. They present challenging and

often sensitive issue. Class discussion and brief musical examples chosen to illustrate the concepts practices of a particular culture are designed to help you better understand the ideas.

#### **Grading**

I will do my best to grade your assignments within a week. If more time is needed, I will email you and announce the revised deadline in class.

#### **Modifications**

Unforeseen circumstances are likely to arise during the semester. Dr. Bush reserves the right to alter or modify this course syllabus at her discretion. Any and all modifications to the syllabus will be submitted to you in writing and discussed in class.

#### **Office Hours**

I am eager to be of help or stop by for a visit.

#### **Email**

Email is the primary means of communication for the course. It is your responsibility to make sure that email settings ensure that you can receive official email from the university. Be sure to verify and update your official university email.

#### **Student ID**

If you haven't yet acquired an ID please do so immediately.

#### **Be Respectful**

In this class you will be introduced to new, challenging, and in some cases, controversial ideas. Heated discussion is welcomed. Whatever your position, you must follow the norms of civil discourse and behavior. A respectful exchange of ideas promotes a positive learning environment, one in which everyone feels free to express themselves. For details concerning online protocol please refer to the Netiquette, <http://www.albion.com/netiquette/corerules.html/>

#### **Be prepared**

By the end of the week, you are expected to have completed the reading and listening assignments for that module. You may find some readings challenging. Do not be overly concerned about mastering all of the details. Instead, spend your time working to understand new concepts that may include unfamiliar and difficult ideas. You will have opportunities to engage with and work through problems in class discussions.

#### **Be Committed**

Students will be expected to sign a roll sheet to record their presence in class. Students who arrive late to class and fail to sign the roll sheet will be counted absent for that day. Additionally, students who leave during class or leave class early will be counted absent for that class period.

Students are allowed three (3) unexcused absences for the semester. Those students who exceed the number of absences allowed will be dropped from the course with a grade of WF. In the event of exceptional, unforeseen, extenuating circumstances, students must provide documentation within 24 hours of their absence or they will be counted absent.

#### **Grading**

I will do my best to return assignments and tests in a timely manner. If the grading should take longer than a week, I will notify you of the delay. Early exams or make up exams will not be given. Incompletes will be given only under extenuating circumstances. Appropriate documentation is required.

#### **Modifications**

Circumstances are likely to change during the semester. The instructor therefore reserves the right to alter or modify the course syllabus as needed. You will be notified of any and all modifications in writing. Changes to the schedule will also be discussed in class. Exam dates will not change.

#### **Electronic Devices**

Not allowed. Please be courteous and turn off cell phones and other personal electronic devices when you enter class. Students who persist in using their phones during class will be required to put them on the desk where they will be kept until the end of class.

## University Policies

**Student Behavior:** Behavior that interferes with the instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be asked to leave the classroom and the instructor will refer the student to the Associate Dean of Academic Affairs in the College of Music. If further action is deemed necessary, the student may be referred to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums including university and electronic classrooms, labs, discussion groups, class room activities, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### Responding to Students in Distress: UNT CARE Team

Link: <http://studentaffairs.unt.edu/care>

### Code of Conduct

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty related to this class. You will receive a failing grade on the test or assignment and a failing grade in the course. In addition, the will be referred to the Dean of Students for appropriate disciplinary action.

LINK: <https://deanofstudents.unt.edu/conduct> for more information

### ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

### 2018-2019 Semester Academic Schedule (with Add/Drop Dates)

LINK: <http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

### Academic Calendar at a Glance, 2018-2019/Final Exam

LINK: <https://www.unt.edu/catalogs/2018-19/calendar>

## Class Schedule

(Subject to change at the discretion of the instructor)

### MUMH 1610.004 Music as Communication: Non Majors only.

Dr. Bush, Fall 2018

#### Readings:

T Turino: *Music as Social Life* required

<https://www.youtube.com/playlist?list=PLxQzO1RSZ2IDDKND4EYk-GBhxZ3EU0OaL>

K Kelley: Music Then and Now

#### Musical Examples: Youtube Bush Playlist = B

LINK:

#### Focus of Class Discussions:

#### Readings

#### Youtube

#### Excerpts (5 minutes with numbers specified in longer clips)

##### Week 1 Orientation

##### Music Matters

Music and Self

Music and Community

Indian Pow Wow Dancer

Chinese String Orchestra

T: Chpt. 1: 1-4; Chpt.4: 100-106; 106-108

T: Chpt. 4: 111-114 I

T: Chpt.4: 117-118

B1

B2, 3

B4, 5, 6

B7

**Monday: 9/3**

**Labor Day Holiday**

##### Week 2 Music and Meaning

South Indian Concept of Sound

Guinean Concept of Rhythm

South Indian Concept of Rhythm

Gahnaean Talking Drums

European Orchestral Music:

Berlioz *Fantastic Symphony*

"A March to the Scaffold"

K: skim 2-17; T: Chpt.23-28; 24

K: Chpt. 1: 12- 14

K: Chpt. 10: 269-272; 276-77; 278; 291

K: Chpt. 11: 286

DVD

B8

B9

B10, 11, 12

B13

##### Week 3 Music and Culture

##### Indigenous Practices

Africa: A Traditional Malinka Village

Peru: Aymara Sikuri musicians

Africa: Shona Mibra musicians

Africa: Zimbabwe

T: Chpt 2: 38-40

T: Chpt.2: 40-41; T:Chpt.4

T: 128-136; 136-142

B14

B15

B16

B17

##### Week 4 Western European Imports

##### Italian Opera:

The Bondonini Opera Company

Opera Seria and Opera Buffa

Mozart, Don Giovanni

Act I: Scene 1; buffo aria

Act I: Scene 1; ensemble

Act II: Finale; trio

K: Chpt. 7: 180-181

K: Cpt. 7: 189

K: Chpt. 7:182-186

K: Chpt. 7: 190-191

K: Chpt. 7: 194-195

B18

B19

B20

##### French Ballet:

Stravinsky, "The Rite of Spring"

Satie, "Parade"

Milhaud, "The Creation of the World"

K: Chpt. 15: 430-31: 416-420; 421-422; narrative: 422-429 B21

B22, 23, 24, 25

B26, 27, 28

**Week 5**

**Monday: 9/24**

**Exam 1**

##### Week 5 German Symphony

Beethoven in Vienna

What is a Symphony?

Symphony No.5

K: 212-215

K: 218-219

K: 226

B29

##### German Concerto

Mendelssohn, Violin Concerto

K: 302-303; 303-305

B30, 31

<b>Week 6 American Music</b>		
Broadway Musical		
Bernstein, <i>Westside Story</i>	K: Chpt. 18: 508-511	
“Dance at the Gym”	K: Chpt. 18: 517-518	B32
Salsa		B33
“America”	K: Chpt. 18: 521-522	B34
<b>Music and Ritual</b>		
<u>Sacred Dramas of Bali</u>		
Holy Puppets		DVD
<u>Medieval Spiritual Dramas</u>		
<i>Play of Daniel: Balthasar’s Feast</i>		B35
<b>Week 7 <u>Requiem Mass for The Dead</u></b>		
Mozart: <i>Requiem</i>		
“Lux aeterna” (Eternal Light)		B36
<u>English Oratorio:</u>		
Handel: <i>Messiah</i>	K: Chpt. 5: 122-123; 123-127	
“Glory To God”	K: Chpt. 5: 136	B37
<b>Week 8 Music and Politics: WWII</b>		
<u>Hitler’s Nazi Germany</u>	T: Chpt. 7: 191-200; 200-205; 205-210	
Beethoven: Hitler’s Birthday		B38
Wagner: Hitler at Bayreuth		B39
A Prisoner of War: Messiaen	K: Chpt. 17: 469-471; 473-475; 475-476	B40, 41
“Quartet for the End of Time”		B42, 43
<b>Week 9 The Defeat of Japan</b>		
Penderecki: <i>Threnody</i>		B44
John Adams: <i>Dr. Atomic</i>		B45
<b>Week 10 Monday: 10/29</b>	<b>Exam 2</b>	
<b>Music and Politics: America</b>		
<u>The Civil Rights Movement</u>	T: Chpt. 7: 210-214	
“Strange Fruit”		B46, 47
Martin Luther King		
“We Shall Overcome”		B48, 49, 50
Luciano Berio: <i>Sinfonia: “O King”</i>		B51
<b>Week 11 <u>Protests Against The Vietnam War</u></b>		
George Crumb: “ <i>Black Angels</i> ”		B52
Woodstock		
Jimmi Hendrix: The National Anthem		B53
Joan Baez: American Folk Songs		B54
<b>Week 12 <u>Bombing of the World Trade Center, 9/11:</u></b>		
John Adams: <i>Transmigration of Souls</i>		B55, 56
<b>Music and Technology</b>		
<u>Piano Rolls:</u>	Willis Library Collection	
Gershwin Plays Gershwin		
<u>Ethnographic Recordings</u>	T: Chpt. 3: 68-70	
Bartok: Hungarian Field Recordings		B57, 58
<b>Week 13 <u>Studio Audio Art</u></b>	T: Chpt. 3: 78-81; 81-84; 84-87; 90-91	
The Sound Engineer		
<u>Computer Music:</u>		
Boulez IRCAM		B59

Friday: 11/22

Thanksgiving Holiday

**Week 14 Classical Music and Film**

Silent film: Milhaud, fantasia after <i>Le beouf sur le toit</i>	B60
Documentary: Auric, <i>Le mystere Picasso</i>	B61
Let There Be Leitmotifs: <i>Star Wars</i>	B62, 63
Mozart: <i>Le nozze die Figaro</i>	B64
Schubert: "Die Forelle" (The Trout): <i>Sherlock Holmes: in the Shadows</i>	K: Chpt. 9: 244-245
Ligeti: "Lux aeterna" (Eternal Light): <i>2001: A Space Odyessy</i>	B65
	B66, B67

**Week 15 Catchup and Review**

**Week 16** Wednesday: 12/12/10:3-12:30, R321 **Exam 3**

**Student Assessment**

Exams (3) x 100 points	= 300 points
Written Assignments	
Concert Reviews (2) x 100 points	= 200 points
Movie Review (1) x 100 points	= 100 points
Discussion Groups (2) x 50 points	= 100 points
Participatory Activities (2) x 25 points	= 50 points
Quizzes (10) x 5 points	= 50 points
Total	= 800 points

Bonus Credit

Participation in Spot: 5 points will be added to your final grade for Exam 3

Final Grade

**A** = 720 points/ 90%; **B** = 640 points/ 80%; **C** = 560 points/70%; **D** = 480 points/60%

Incomplete

LINK: <https://registrar.unt.edu/grades/incompletes>

**Important Dates**

**Exams (3)**

Exam 1	Week 5	Monday, September, 24
Exam 2	Week 10	Monday, October, 29
Exam 3	Week 16	Wednesday, December 12, 10:30 – 12:30
Written Assignments (3)		
Concert Review 1	Week 8	Friday, October 19, 11:59 p.m.
Concert Review 2	Week 12	Friday, November 16, 11:59 p.m.
Movie Review		Last Day of Class

**Written Assignments: Formatting & Submission Guidelines**

Your essay should be no more than 3 pages, doubled-spaced, and typed in 12-point Times Roman font with 1" margins on each side of the page. Ticket stubs, selfies with the performing group, or programs must be photographed or scanned and incorporated into to your report. (Do NOT include them as a separate attachment!). Also, include media that enhances your review. That said, feel free to write in more informal, sharp language of a critic – with no fluff! *Under no circumstances will emailed submissions be accepted.* Please cite all source material appropriately (MLA, Chicago, APA – your style choice!) and carefully proof-read your work.

To guide your writing and revision process you will receive a grading rubric at least one week before the due date.